

OVERTURE

• = 104

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Percussion (Optional)

9 *crescendo* ----- • = 132

P 1
P 2
P 3
P 4
P 5
P 6
Perc. (Opt.)
suspended cymbal

OVERTURE

27 *crescendo* -----

P 1
P 2
P 3
P 4
P 5
P 6
Perc. (Opt.)

f
f
f
f
f
f

33 *ossia* *rit.* ----- $\bullet = 60$ *poco rit...*

P 1
P 2
P 3
P 4
P 5
P 6
Perc. (Opt.)

mf *mp* *p*
mf *mp* *p*
mf *mp* *p*
mf *mp* *p*
mf *mp* *p*
mf *mp* *p*

glockenspiel

OVERTURE

68 *rit.* $\text{♩} = 68$

P 1 *p* *f*

P 2 *p* *f*

P 3 *p* *f*

P 4 *p* *f*

P 5 *p* *f*

P 6 *p* *f*

Perc. (Opt.) *suspended cymbal* *xylophone*
p *f*

76

P 1

P 2

P 3

P 4

P 5

P 6

Perc. (Opt.)

OVERTURE

94 *rit.* ----- **Maestoso** ♩ = 72

P 1 *ff*

P 2 *ff*

P 3 *ff*

P 4 *ff*

P 5 *ff*

P 6 *ff* *ossia div.*

Perc. (Opt.) *cymbal a2* *ff*