

# DNESY POYUSHCHE

Melody & Text: from Ukraine  
Arr.: Peter Pieters (°1957)

Moderato (♩ = c. 108)

The score is arranged in a system of staves. The top section contains six instrumental parts (Part 1 to Part 6) and an optional Tambourine part. The bottom section contains four vocal parts (Soprano, Alto, Tenor, Bass) and optional Orchestra bells. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score begins with a series of rests for all parts. In Part 4, starting at measure 8, there is a melodic line in the bass clef with a dynamic marking of *p*. The Tambourine part, starting at measure 1, features a rhythmic pattern of eighth notes with a dynamic marking of *p*. The vocal parts remain silent throughout the shown measures.

DNESY POYUSHCHE

51

P 1

P 2

P 3

P 4

P 5

P 6

O.b.  
(Opt.)

Tamb.  
(Opt.)

S

A

T

B

sla - vya - shsche, "Sla - va vo vish - nikh" gla - go - lyu - shche. "Sla - va vo vish - nikh" Gla - go - lyu - shche!

sla - vya - shsche, "Sla - va vo vish - nikh" gla - go - lyu - shche. "Sla - va vo vish - nikh" Gla - go - lyu - shche!

sla - vya - shsche, "Sla - va vo vish - nikh" gla - go - lyu - shche. Gla - go - lyu - shche!

sla - vya - shsche, "Sla - va vo vish - nikh" gla - go - lyu - shche. Gla - go - lyu - shche!

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113

P 1 *f* *mf*

P 2 *mf* *mp*

P 3 *mf* *mp*

P 4 *mf* *mp*

P 5

P 6 *mf*

O.b. (Opt.)

Tamb. (Opt.) *mf*

113

S *mf* (noe-)

A *mf* (noe-)

T *mf* (noe-)

B *mf* (noe-)

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130

P 1 *p*

P 2

P 3

P 4 *pp* *ppp*

P 5

P 6 *pp*

O.b. (Opt.)

Tamb. (Opt.) *pp* *ppp*

130

Soli soprani

diminuendo al niente

S

A

T

B