

The score is arranged in a system of staves. The top five staves are for vocal parts: Part 1 (Soprano), Part 2 (Alto), Part 3 (Tenor), Part 4 (Bass), and Part 5 (Bass). The next three staves are for optional instruments: Trumpet in B \flat 1, Trumpet in B \flat 2, and Trumpet in B \flat 3. Below these are the percussion parts: Timpani (Optional), Glockenspiel (Optional), Tubular Bells (Optional), Cymbals (Optional), and Bass Drum (Optional). The bottom five staves are for the vocal soloists: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of one flat (B \flat). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The tubular bells part includes a *leg.* (legato) marking and a dotted line indicating a sustained note. The timpani part has a *mp* marking and a *(l.v.)* (lento vivace) marking.

COVENTRY CAROL

46

P 1

P 2

P 3

P 4

P 5

B^b Tpt. 1 (Opt.)

B^b Tpt. 2 (Opt.)

B^b Tpt. 3 (Opt.)

46

Timp. (Opt.)

Glk. (Opt.)

T.B. (Opt.)

Cym. (Opt.)

B. Dr. (Opt.)

46

S

A

T

B

his ra - ging Char - gid he hath this day His men of might In

his ra - ging Char - gid he hath this day His men of might In

his ra - ging Char - gid he hath this day His men of might In

his ra - ging Char - gid he hath this day His men of might In

COVENTRY CAROL

58

P 1

P 2

P 3

P 4

P 5

B^b Tpt. 1 (Opt.)

B^b Tpt. 2 (Opt.)

B^b Tpt. 3 (Opt.)

Timp. (Opt.)

Glk. (Opt.)

T.B. (Opt.)

Cym. (Opt.)

B. Dr. (Opt.)

S

A

T

B

me, Pore child, for thee, And e - ver morne and say For thi par - - ting

me, Pore child, for thee, And e - ver morne and say For thi par - - ting

me, Pore child, for thee, And e - ver morne and say For thi par - - ting

me, Pore child, for thee, And e - ver morne and say For thi par - - ting

COVENTRY CAROL

64

P 1

P 2

P 3

P 4

P 5

B^b Tpt. 1 (Opt.)

B^b Tpt. 2 (Opt.)

B^b Tpt. 3 (Opt.)

64

Timp. (Opt.)

Glk. (Opt.)

T.B. (Opt.)

Cym. (Opt.)

B. Dr. (Opt.)

64

S

A

T

B

Ne - - - ther say nor singe: 'By, by, lu - ly, lul - lay.'

Ne - - - ther say nor singe: 'By, by, lu - ly, lul - lay.'

Ne - - - ther say nor singe: 'By, by, lu - ly, lul - lay.'

Ne - - - ther say nor singe: 'By, by, lu - ly, lul - lay.'

f

f