

A World Wide Christmas Special

Apart maar toch samen

Nicolas De Cock

Moderato ♩ = 92

Children

Piano Reduction

mf

Red. * Red. * Red. *

5

Ch.

Pno. Red.

p

Red. *

A

11

Ch.

Pno. Red.

mp

B

A - des - te fi -

18

Ch. *de - les — Lae - ti tri - um - phan - tes Ve - ni - te, ve - ni - te in*

Pno. Red.

23

Ch. *Beth - le - hem.*

Pno. Red.

27

Ch.

Pno. Red.

30 *mf*

Ch. *il est né le di - vin en - fant*

Pno. Red.

32 *rit.*

Ch. *Il est né le di - vin en - fant*

Pno. Red. *mf*

Detailed description: This system contains measures 32 to 35. The vocal line (Ch.) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are 'Il est né le di - vin en - fant'. The piano accompaniment (Pno. Red.) consists of two staves. The right hand (treble clef) has a melodic line with a slur over measures 32-34 and a final note in measure 35. The left hand (bass clef) has a bass line with a slur over measures 32-34 and a final note in measure 35. The tempo marking 'rit.' is above the vocal line, and 'mf' is above the piano accompaniment.

C **Giocoso** ♩ = 152

Ch. *[Rests]*

Pno. Red. *[Rests]*

Detailed description: This system contains measures 36 to 40. The tempo and mood are marked 'C Giocoso' with a quarter note equal to 152 (♩ = 152). The vocal line (Ch.) consists of five measures of whole rests. The piano accompaniment (Pno. Red.) consists of two staves. The right hand (treble clef) consists of five measures of whole rests. The left hand (bass clef) has a rhythmic pattern of eighth notes with stems up and down, starting on a G4 and moving up stepwise.

41 *[Rests]*

Pno. Red. *[Rests]*

Detailed description: This system contains measures 41 to 45. The vocal line (Ch.) consists of five measures of whole rests. The piano accompaniment (Pno. Red.) consists of two staves. The right hand (treble clef) consists of five measures of whole rests. The left hand (bass clef) continues the rhythmic pattern of eighth notes with stems up and down, starting on a G4 and moving up stepwise.

46 *[Rests]*

Pno. Red. *[Rests]*

Detailed description: This system contains measures 46 to 50. The vocal line (Ch.) consists of five measures of whole rests. The piano accompaniment (Pno. Red.) consists of two staves. The right hand (treble clef) consists of five measures of whole rests. The left hand (bass clef) continues the rhythmic pattern of eighth notes with stems up and down, starting on a G4 and moving up stepwise.

52

Ch.

Pno. Red.

58

Ch.

Pno. Red.

64 **Andante** ♩ = 76

Ch.

Pno. Red.

D *mp*

I saw a mai - den sit - ten and sing: She

69

Ch.

Pno. Red.

lull - ed a child, a swee-te Lord - ing.

mp

75

Ch.

Pno. Red.

80

rit. **E** Allegro ♩ = 152

Ch.

Pno. Red.

85

Ch.

Pno. Red.

90

Ch.

Pno. Red.

94

Ch.

Pno. Red.

98

Ch.

Pno. Red.

F

f

mf

102

Ch.

Pno. Red.

f

Kling, klok - jes, kling-e-ling-e-ling. Kling, klok-jes,

106

Ch.

Pno. Red.

Presto ♩ = 160

G Swing! ♩ = ♩³

kling.

f

110 *f*

Ch. How shall I send thee?

Pno. Red.

114 *f*

Ch. How shall I send thee?

Pno. Red. *mf*

118

Ch.

Pno. Red.

122

Ch.

Pno. Red. *f*

126

Ch.

Pno. Red.

130

Ch.

f

How shall I send thee

Pno. Red.

134

Ch.

f

How shall I send thee? Mer-ry

Pno. Red.

H L'istesso Tempo - Straight

Ch.

Christ - mas! Mer-ry Christ - mas

Pno. Red.

Leg. *Leg.*

140

Ch. and a Hap - py

Pno. Red.

142

Ch.

Pno. Red.

144

Ch. *rit.* New Year!

ff **Meno Mosso** ♩ = 120

Pno. Red.